red eye

Wednesday
OCTOBER 15, 2014

★ FREE ★

A Chicago Tribune publication

STOP, COLLABORATE AND LISTEN

Improv, dance 'Fall' into place in mashup of Second City, Hubbard Street *18-19*

"The Art of Falling" cast members Jonathan Fredrickson (from left), Tawny Newsome and David Schultz

Look both ways *3*

King Gizzard and the Lizard Wizard? *21*

From child soldiers to actors *24*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

FOOD & FLIGHT NIGHT
Beermiscuous
2812 N. Lincoln Ave. 855-450-2337

The Lakeview bar brings in food from neighbor Gyros on the Spit, serving $8 gyros, saganaki and chicken or pork souvlaki sandwiches with a side of potatoes, fries or veggies. Pair them with Metropolitan Arc Welder Dunkel Rye lager or Lagunitas Pils for $6. 5:30-8 p.m.

DRINK

PIG'S BLOOD COCKTAIL
Kinmont
419 W. Superior St. 312-915-0011

Get in the Halloween spirit with the Werewolves of London ($11), a cocktail inspired by the Warren Zevon song made with Bombay dry gin, Pimm's No. 1, pineapple juice, coconut syrup and half an ounce of pig's blood. Despite the oddball ingredient, bartender Jason Brown promises it tastes like a pina colada. 5-10 p.m.

CHICAGO MADE FALL MUSIC SHOWCASE
Thalia Hall
1807 S. Allport St. 312-526-3851

FREE

Hip-hop artist Psalm One, soul band The O'My's, rapper Alex Wiley and orchestral indie rock band Paper Thick Walls perform at the Department of Cultural Affairs and Special Events' celebration of the city's emerging music acts. 8 p.m. Free.

CARNIVAL CHOREOGRAPHERS BALL
Joe's Bar
940 W. Weed St. 312-337-3486

See works from 21 local choreographers and dancers in the video, music and film industries, including Star Dixon, Derrick Apigo and JiggNation. DJ Kasper K provides the music. 10:30 p.m. $20-$30. Tickets: **choreographerscarnival.com**

SWAN LAKE
Auditorium Theatre of Roosevelt University
50 E. Congress Parkway 800-982-2787

The Joffrey Ballet presents the Chicago premiere of choreographer Christopher Wheeldon's version of the Tchaikovsky classic, which sets the action at the Paris Opera Ballet in the 19th century and incorporates images from Edgar Degas' painting of ballet dancers. 7:30 p.m. $33-$170. Tickets: **ticketmaster.com**

REDEYE TIP OF THE DAY Tickets go on sale at 10 a.m. Wednesday for Stage 773's annual New Year's Eve Monster's Ball: **stage773.com**

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redeyechicago.com

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Chicago's 10 'most dangerous' intersections

By Rachel Cromidas | REDEYE

Anyone who has felt they were endangering their lives crossing the street at the intersection of Milwaukee, Damen and North avenues in Wicker Park can understand how it landed on a recently released list of most dangerous intersections in the city.

Local advocacy organization Active Transportation Alliance on Tuesday launched a new campaign to increase pedestrian safety in the city by releasing a list of 10 of the city's "most dangerous" streets for pedestrians to cross, based on an analysis of state crash data. The intersections include Halsted Street, Lincoln and Fullerton avenues in Lincoln Park, as well as 63rd Street and Martin Luther King Drive in Washington Park. Three of the 10 intersections feature three streets intersecting at one point.

"At those six-way intersections, I think people are often confused about which is the way to go or when to go," said Kyle Whitehead, a director of this and other advocacy campaigns for ATA. "With the oncoming cars, the oncoming cyclists, at these intersections in particular the frequence of conflicts is much greater because they all impact your decision-making. You're not just walking up to the street and waiting, and then going, because there's so much else going on."

The campaign is calling for the city to improve street design at the intersections and elsewhere, and enforce traffic laws in those areas better. Last year Chicago saw 29 pedestrian fatalities, and there have been 21 reported so far this year, according to ATA officials, who track fatal crash reports.

"Our streets are valuable public spaces and crossing them shouldn't require putting your life at risk," Ron Burke, ATA's executive director, said in a press release.

There were more than 4,700 pedestrian crashes, and 130 pedestrian fatalities, statewide in 2012, according to the Illinois Department of Transportation—figures that were cited in the ATA report. ATA officials said they identified the 10 intersections to target for the campaign based on an analysis of 2011 and 2012 crash data, feedback from staff members and suggestions from the public. That means the list is not ranking the intersections' dangerousness based solely on quantitative measures.

Pedestrians walk through the intersection of North Milwaukee, North Damen and West North avenues on Tuesday. JOSE M. OSORIO/TRIBUNE

The city's intersections could be improved by adding "stop for pedestrians" signs, refuge islands and speed feedback signs where there are none, Whitehead said, among other suggestions.

"[The Chicago Department of Transportation] is already working on these types of improvements at other locations throughout the city, but the barrier is always funding," he said. "We do have aldermanic menu money, [a fund that individual aldermen may use to finance local infrastructure projects], but there's no dedicated annual source in the city budget to fund pedestrian infrastructure improvement. There's a certain amount of advocacy that needs to be done to get that funding allocated and identify alternative streams."

CDOT officials said the city's own campaign to promote pedestrian safety is aiming to reduce "serious pedestrian injuries" by 50 percent every five years and eliminate pedestrian fatalities within the next decade.

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THE INTERSECTIONS

Active Transportation Alliance has named Chicago's most dangerous intersections.

- » Milwaukee, North and Damen avenues
- » Cicero and Chicago avenues
- » Cicero Avenue and Madison Street
- » Halsted Street, Lincoln and Fullerton avenues
- » 79th Street and Cottage Grove Avenue
- » Dearborn and Ontario streets
- » 63rd Street and Ashland Avenue
- » 63rd Street and Martin Luther King Drive
- » Ashland Aveune and Cortland Street
- » Elston, Western and Diversey avenues

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I don't want to get married, and that's OK

Lindsey Romain
» redeye@tribune.com
» @lindseyromain

I'm a few days back from watching "Gone Girl"—the film adaptation of Gillian Flynn's caustic, thrilling best-selling book—and feel pretty relieved that I was born without the marriage chromosome. You know the one: the festering tick that strikes midnight in your 20s and is suddenly hungry for lace and toaster ovens. A lot of people really love being married, sure. But I know I never will. And I wish that were OK with everyone else.

You could blame it on my upbringing, as people often do. A lack of exposure to "healthy marriages" (an oxymoron, if you ask me). Not just divorce, but something worse: marriages stuck together on the thinnest of fibers, built on fear of abandonment or helplessness. Marriages forged for convenience and upheld for image instead of heart.

There are joyous things about binding love. A sense of accomplishment, completion; knowing that your bloodline will live on when you procreate, knowing that you'll spend your dying days with someone at your side. But me? I find it nauseating.

I hate thinking the best of me exists in the approval of another person. I hate the idea of partnership, of only sleeping with one person for the rest of my life, of family holidays and calendars and babies that never shut up. I hate ceremonies and poems and unity candles. And I look awful in white.

> "I hate thinking the best of me exists in the approval of another person. I hate the idea of partnership, of only sleeping with one person for the rest of my life, of family holidays and calendars and babies that never shut up. I hate ceremonies and poems and unity candles. And I look awful in white."

But what I hate more than anything is that I and others are considered sick women for feeling this way. The first thing I'm asked by friends and relatives *after* a long time away? "Are you dating anyone?" Never questions about what I'm writing or the places I've seen or the great meals I've had or the new friends I've made—not at first, anyway. Just the age-old "Are you ever going to find a man?" and the great, ticking clock in the corner.

Something like "Gone Girl" speaks to women like me, because it's an example of exactly what we fear: that marriage will turn us into unwilling participants in a series of escalating mind games. I personally love the wife character Amy because she's a villainous, overworked projection of what I know I'd be in a marriage: a boiling pot without a lid.

I like myself best when I'm alone. I like doing things on my own agenda. I like being a mystery to everyone but myself. And I don't think that makes any woman who feels this way selfish, much as society (and our mothers) would like us to believe. In a way, it's almost selfless. I'm sparing someone the misery of being my husband, and I'm sparing myself the metaphorical bloodshed.

"You'll change your mind when you find the right person," they say. And maybe I will. But maybe I won't. I just wish I could explain that to a roomful of people without sympathetic looks and whispers.

To quote the book version of "Gone Girl": "Friends see most of each other's flaws. Spouses see every last awful bit." I want my awful bits to myself, thanks.

LINDSEY ROMAIN IS A REDEYE SPECIAL CONTRIBUTOR. SHE MAY NOT LIKE WEDDINGS, BUT SHE'LL COME TO YOURS FOR THE BOOZE AND HOT DADS.

Does your apartment need a makeover?

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Newsflash: You're an adult, and that old futon just isn't going to cut it anymore. Time for an intervention? We can relate, and we want to help.

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Know someone who qualifies or want to nominate yourself? A few things to consider:

» You must submit a photo or video—video entries will be considered first!
» Show as much of your apartment in your photo or video as you can, or at least highlight one of the more notably lame parts of it.
» This is not a contest for the apartments with the worst landlords. Bad-sad decor and organization only!
» Seriously, tell your boyfriend with the ugly couch to enter.
» Go to **redeyechicago.com/myapartmentsucks** to enter—deadline is Friday!

GETTY IMAGES

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THURSDAY 63/49 More clouds
FRIDAY 66/45 Windy city

FYI Black Friday is continuing its creep earlier into Thanksgiving Day, with Macy's to open at 6 p.m.

Lucas Museum sparks ideas for transit

By Tracy Swartz | REDEYE

Museum Campus, the space along the Chicago lakefront devoted to Soldier Field, Northerly Island, Adler Planetarium and other museums, may not be just for cyclists, pedestrians and drivers any more.

Streetcars, gondolas and trolleys are just some of the ideas that have been floated to improve transit options at Museum Campus. The Metropolitan Planning Council, a group of community leaders devoted to city development, hosted an open house Tuesday in the Loop to solicit feedback on how to make Museum Campus more accessible.

The call for comments comes months after "Stars Wars" filmmaker George Lucas picked Chicago as the site for his controversial Lucas Museum of Narrative Art. The proposed building site is parking space near Soldier Field.

At Tuesday's open house participants checked out display boards of different proposals for modes of transportation and suggested improvements for how to ease travel around Museum Campus including adding a visitor center, creating a wayfinding app and coordinating signs directing visitors to various sites.

"We can imagine the variety of possibilities," said Yonah Freemark, Metropolitan Planning Council project manager. "We're hoping to get as much outreach as possible."

Looking north at parking lots between Soldier Field and McCormick Place, the proposed location for the Lucas Museum of Narrative Art ALEX GARCIA/TRIBUNE

Alex Burchard, 23, lives in Streeterville but said he rides his bike through Museum Campus every day to get to classes at the Illinois Institute of Technology in Bronzeville.

Burchard said he is intrigued about the idea of streetcars operating through that area. He's found it's not easy to figure out which buses pick up and drop off in Museum Campus and where these points are, he said, and he suggested more signs would help ease confusing traffic flow.

"I think I would be more likely to take out-of-town friends who are in town to Museum Campus if it was easier to get to," Burchard said.

Keith Smith, of Streeterville, also was interested in the potential addition of streetcars. Smith, 44, said he goes to Museum Campus because he has a shared sailboat on Burnham Harbor.

He said he attended the open house because he's curious how transit decisions are made.

Smith doesn't have a car and said he would like more pedestrian and bicycle friendly options in the area.

"I think [the city is] putting infrastructure in place that's favoring cars," Smith said.

Chicagoans can share their ideas for Museum Campus at **metroplanning.org/museumcampus**.

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MORE MEETINGS

The public can weigh in at a Chicago Park District meeting at 6:30 p.m. Oct. 21 at the Spertus Institute, 610 S. Michigan Ave.; a Greater South Loop Association open house 6 to 8 p.m. Oct. 27 at Vice District Brewing, 1454 S. Michigan Ave.; and the Near South Planning Board meeting at noon Oct. 30 at the Hilton Chicago, 720 S. Michigan Ave.

CTA: Complaints up about rude operators

By Tracy Swartz | REDEYE

More riders are filing complaints to the CTA about rude bus drivers and train operators, CTA statistics show.

The CTA has logged 97 rider complaints about rude operators this year through September, versus 66 complaints during the same time last year, according to data presented Tuesday at the CTA's quarterly riders with disabilities advisory committee meeting.

There were 82 total complaints about rude operators in all of 2013, CTA data show.

Overall, 109 more complaints were made about issues affecting riders with disabilities this year through September, from 420 complaints in 2013 to 529 complaints in 2014.

The most common complaint was about CTA employees who didn't follow protocol laid out by the Americans with Disabilities Act, a 1990 law intended to ensure equal transit access for riders with disabilities.

Those types of complaints include workers not helping secure wheelchairs in priority seats and fare problems on buses. Riders with disabilities can board the CTA at a discounted rate.

A spokesman for ATU Local 241, the CTA bus worker union, did not respond to a request for comment.

ADA-related complaints comprise about 4 percent of the 13,655 complaints the CTA has received this year through September.

In July, the CTA began tracking complaints specifically related to riders and strollers taking up priority seating intended for riders with disabilities and the elderly.

Federal law requires the CTA to set aside some seating on buses and trains for the elderly and riders with disabilities. Some CTA communications also encourage riders to stand up for pregnant women.

There have been 14 priority-seating complaints from July to September and four complaints about strollers. John Ward, a CTA bus facilities manager, told the ADA committee the hierarchy for priority seating is riders in wheelchairs or scooters, riders with other physical disabilities not in mobility devices, the elderly, then expectant mothers.

Ward said he works with bus drivers on how to approach riders with strollers in priority seating.

"No one appreciates being told in front of the entire bus to move," Ward said.

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EXPRESS LINES

» Dwayne Montgomery, 37, was ordered held on $1 million bail on one felony count of aggravated driving under the influence involving death after a high-speed crash that killed a passenger over the weekend. He was convicted of another death while driving drunk on the South Side two decades ago, Cook County prosecutors alleged Tuesday.

» President Obama will return to Chicago on Sunday to appear at a campaign event for Gov. Quinn, a White House official said.

» A daytime burglar has been breaking into the rear of homes in Beverly, police warned in an alert Tuesday. Police said the burglar has struck at least five times. TRIBUNE

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Oct. 24 & 25

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Ages 7-13, $2, 6-8pm

Oct. 30

Haunted House at Austin Town Hall
5610 W. Lake St., 773.297.7658
All ages, $3, 5-8pm

Haunted House at Fosco Park
1312 S. Racine Ave., 312.746.5086
Ages 6 & up, FREE, 6-8pm

Oct. 31

Haunted House at Brainerd Park
1246 W. 92nd St., 312.747.6027
All ages, $2, 5-7pm

Pumpkin Patches

Oct. 18

Pumpkin Patch at Dvorak Park
1119 W. Cullerton Ave., 312.746.5083
All ages, FREE, 10am-3pm
Sponsored by 25th Ward Ald. DannySolis

Pumpkin Patch at Skinner Park
1331 W. Monroe St., 312.746.5560
All ages, FREE, 10am-3pm

Fall Fest at Armour Square Park
3309 S. Shields Ave., 312.747.6012
All ages, $10, 10:30am-12:30pm

& Halloween Parties

Oct. 18

Pumpkin Patch at Wrightwood Park
2534 N. Greenview Ave., 312.742.7816
All ages, $1, 10:30am-2:30pm

Pumpkin Patch at Rainey Park
4350 W. 79th St., 773.284.0696
All ages, FREE, 11am-3pm

Oct. 19

Pumpkin Patch at Shabbona Park
6935 W. Addison St., 773.685.6205
All ages, $1, 10:30am-2:30pm

Pumpkin Patch at Gage Park
2411 W. 55th St., 312.747.6147
All ages, FREE, 12-4pm

Oct. 25

Pumpkin Patch at Horner Park
2741 W. Montrose Ave., 773.478.3499
All ages, $1, 10:30am-2:30pm

Pumpkin Patch at Taylor-Lauridsen Park
704 W. 42nd St., 312.747.6729
Ages 3-12, $5, 11am-3pm

Oct. 26

Pumpkin Patch at Veteran's Memorial Park
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Kristof at NU: Students should broaden horizons

By Megan Crepeau | REDEYE

Students packed a Northwestern University auditorium Monday night to hear Nicholas Kristof encourage them to be somewhere else.

"A crucial part of education is to get out of the classroom and into an environment that's really different," said the Pulitzer Prize-winning, globe-trotting New York Times columnist. "You can basically get out of your comfort zone. You can do that in Cairo, you can do that in Asia, you can do that in Africa; frankly, you can do that in some neighborhoods in Chicago. ... This is something that can provide an overlay of purpose or meaning for all of us."

The lecture, sponsored by several Northwestern groups, aimed to get students thinking empathetically about the world, as well as promote Kristof's new book with Sheryl WuDunn, "A Path Appears."

Calling attention to what he called an "empathy gap," Kristof spoke about the dangers of privileged people isolating themselves among those with similar privileges.

"If you are affluent, you can manage pretty effectively to insulate yourself from need," he said.

And while he acknowledged the benefits of advocating locally, he said a person's charitable dollar can stretch further away from home.

"I think empathy should be a broader humanistic concept," he said. "You can save a life for very modest sums abroad."

Nicholas Kristof
COURTESY OF NORTHWESTERN UNIVERSITY

Reaching out can benefit the giver, not just the receiver, he said, citing research tying longevity to charity work.

"Those who are more engaged in a cause ... they live longer, they're happier," he said. "That sense of public service correlated more with longevity than their cholesterol levels did."

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Cops: Man ran part of marathon while fleeing

By Rachel Cromidas | REDEYE

A Northwest Side man joined runners for a portion of the Chicago Marathon on Sunday morning while fleeing police, according to authorities.

The man drew the attention of Chicago police officers after he began bumping into marathon spectators along a stretch of River North, according to police accounts. When the man saw officers, he bolted—bumping into more spectators and even some marathoners around the 200 block of West Superior Street—along Mile 12 of the marathon route, authorities say.

Officers chased the man and tackled him to the ground, according to Chicago police. While arresting the man, police say, officers discovered he was carrying illegal drugs.

Duffy

The suspect, identified as Bryan Duffy, 29, of the 3900 block of West Belmont Avenue, was charged with two misdemeanor counts of resisting arrest and obstructing a police officer, one misdemeanor count of reckless conduct, in addition to one felony count of possession of a controlled substance, according to police.

Duffy appeared in bond court on the drug charge Monday, where he was held with no bail for violating his bail bond in another case where he is facing pending weapons charges, according to court records.

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Chicago-bound Megabus flips, dozens hurt

1 At least a two dozen people suffered injuries ranging from cuts and bruises to broken bones when a double-decker bus traveling from Atlanta to Chicago crashed outside Indianapolis on Tuesday, state police said.

The bus, operated by Megabus, was about 8 miles south of Indianapolis when it flipped on its side at about 4:30 a.m. on northbound Interstate 65, Indiana State Police Captain David Bursten said.

He said the driver lost control trying to avoid the location of a previous crash.

At least six passengers were seriously hurt and 20 more suffered moderate to minor injuries, according to authorities. None of the injuries were life-threatening, Bursten said.

Craig Steichen of St. Charles was catching a nap on the floor when the bus lurched and came to a screeching halt.

"I rolled around for what seemed like forever, but it had to have been about four times," said Steichen, 57. "It was kind of a rollercoaster on a bus."

Steichen said he escaped with just rug burns. He was one of approximately 56 people on the bus, state police said. Seven people were taken to Eskenazi Health, an Indianapolis hospital, with serious but non-life threatening injuries, with the most serious injury a broken arm, state police said. There were 11 people taken to other hospitals for minor injuries, and 35 people were taken to a hospital for observation while they waited for another bus, according to police.

Both northbound and southbound lanes of I-65 were shut down as crews worked to remove the bus, state police said.

Sean Hughes, a spokesman for Megabus, said the cause of the accident was being investigated.

REUTERS FILE

$1 million bail set for woman found living with bodies of 3 dead babies

3 A Massachusetts judge Tuesday ordered a 31-year-old woman found living with the bodies of three dead infants in a rodent-infested house held on $1 million cash bail. **Erika Murray** (above, right) was arrested last month and charged with fetal death concealment, witness intimidation and animal cruelty after state officials removed four living children from the house in Blackstone, Mass.

U.S.-led airstrikes intensify

4 American-led forces sharply intensified airstrikes against Islamic State fighters threatening Kurds on Syria's Turkish border Monday and Tuesday after the jihadists' advance began to destabilize Turkey.

Car bomb kills 25, including lawmaker

5 A suicide car bombing Tuesday killed a parliament member and 24 others in a Shiite neighborhood in Baghdad, according to police and medical officials, as Islamic State attacked towns in western Anbar province.

Police clear barriers, protests retaliate

6 Hong Kong police used sledgehammers and chainsaws Tuesday to tear down barricades erected by pro-democracy protesters, reopening a major road for the first time in two weeks. Later demonstrators retaliated by swarming a tunnel on a major thoroughfare, bringing traffic to a halt.

Teens charged in fake bucket attack

7 Five Ohio teenagers were charged Tuesday with dumping a bucket containing urine, tobacco and spit over the head of a boy with autism who thought he was participating in the ALS "Ice Bucket Challenge," a county prosecutor said.

2 A radical protester clashes Tuesday with law-enforcement officials on the Day of Ukrainian Cossacks, marked by activists and supporters of the All-Ukrainian Union Svoboda (Freedom) Party and far-right activists and nationalists during a rally near the parliament building in Kiev. REUTERS

Rapid-response Ebola team set up; WHO predicts many more infections this year

The United States is establishing a rapid-response team to help hospitals "within hours" whenever there is a case of Ebola, the director of the Centers for Disease Control and Prevention said Tuesday.

Prospects for a quick end to the contagion fell as the World Health Organization predicted that three impoverished countries in West Africa—Liberia, Sierra Leone and Guinea—could produce between 5,000 and 10,000 new cases per week by early December. The WHO said the actual mortality rate is about 70 percent in those countries, compared with the roughly 50 percent reported previously.

CDC director Dr. Thomas Frieden, acknowledging the lapses in treatment in Dallas for a Liberian man in late September, told reporters:

"I wish we had put a team like this on the ground the day the first patient was diagnosed ... but we will do that from today onward with any case in the U.S.," he said.

Nina Pham, the 26-year-old nurse who contracted Ebola from the Liberian patient, Thomas Eric Duncan, in a Dallas hospital, is "in good condition," Texas Health Presbyterian Hospital said in a statement. Frieden said 76 people still were being monitored in the Dallas area.

THE DIGIT

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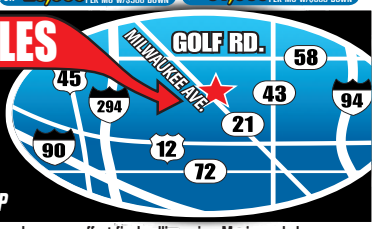

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sports

PRESEASON: ATLANTA AT CHICAGO
7 p.m. Thursday, United Center, CSN

Why the Bulls love Butler

By Adam Jun | FOR REDEYE

Before the Cleveland Cavaliers—with a huge assist from LeBron James—swooped in, the Bulls were in the middle of the Kevin Love sweepstakes.

They reportedly made two substantial offers to the Minnesota Timberwolves. Taj Gibson. Tony Snell. Doug McDermott. Nikola Mirotic. All were rumored to be trade bait.

One player, however, was noticeably absent from those offers.

Jimmy Butler.

Some Bulls fans are no doubt asking, "Really, man? Jimmy Butler?!"

So what makes Butler, a shooting-challenged shooting guard, so special? Let's take a look.

ADAM JUN IS A REDEYE SPECIAL CONTRIBUTOR.

CHRIS SWEDA/ TRIBUNE FILE

THE NUMBERS

» Led the league in minutes per game in 2013-14 (38.7)

» Fourth in steals per game (1.9)

» Eighth in defensive win shares, an estimated number of wins contributed by a player due to his defense (4.6)

» Reached the free-throw line an average of 4.7 times per 36 minutes last season (this despite defenses not respecting his jump shot)

Jimmy Butler
GETTY IMAGES FILE

Butler's (far right) game-tying 3 pointer against Washington.
BRIAN CASSELLA/ TRIBUNE FILE

THE EYE TEST

» He's a tough and composed player, even in high-pressure situations. In a late-game altercation with Nene last postseason, Butler stood his ground and, more importantly, he kept his head. Nene, succumbing to his emotions, got a one-game suspension.

» He's clutch. Butler knocked down a game-tying 3-pointer late in Game 3 of the playoff series against Washington. The Bulls won that game, a road game that kept them in the series.

» He's improving every year. His average points, rebounds, assists and blocked shots have increased all three years he's been in the league.

PLAYOFF PUNISHER

Since joining the Bulls in 2011, one thing has been consistent about Butler's play: He elevates it during the postseason. Here's a look at how his playoff numbers compare to his regular season stats.

	Season	Playoffs
Minutes	26.6	35.6
Field Goal Percentage	42.5	41.9
Rebounds Per Game	3.7	4.4
Assists Per Game	1.6	2.2
Steals Per Game	1.1	1.1
Points Per Game	8.9	11.4

SOURCE: ESPN

VERDICT

Butler is no doubt an indispensable member of the Bulls. By not offering him for Love, the Bulls made that point clear.

ESPNInsider.com's Brad Doolittle predicts that Butler will be the fourth-best shooting guard, statistically, in the NBA this season, behind Houston's James Harden, Miami's Dwyane Wade and Dallas' Monta Ellis. And Butler, 25, still has time to develop.

If Butler makes it to free agency this summer, there are rumblings that teams are lining up for his services. NBA Insider Mark Deeks tweeted that at least one NBA executive would "happily" offer Butler a max contract.

Though other teams might not want to hold their breath: "I want to be here," Butler said last month.

THE STARTING LINE » NLCS: St. Louis at San Francisco, 7 p.m., Fox Sports 1 (Giants lead series 2-1) » ALCS: Baltimore at Kansas City, 3 p.m., TBS (Royals lead series 3-0)

EARLY BIRDS

Our panelists are split on the Super Bowl question, but Soxman's too busy looking for a Chipotle to break the tie.

Brad Zibung
@the_heckler
The Heckler editor

Soxman
@thesoxman72
Caped White Sox crusader

Katie Gibson
@ktgabbies
RedEye Remix producer

Ernest Wilkins
@ernestwilkins
Chicago's wingman

Gwendolyn Purdom
@gwenpurdom
RedEye copy editor

1	**How early is too early to start talking Super Bowl?**	Not if you're a Chargers or Cardinals fan. Wait, no. It is too early for them too.	All this "Super Bowl" talk has me craving a Chipotle super bowl. Chipotle ... MMM.	IT'S TOO EARLY.	Never too early! Matter of fact, I'll start: The Bears are not going to the Super Bowl.	The perfect wing sauce to wing meat ratio requires months of analysis and preparation. So, never.
2	**Phil Jackson is putting the Knicks through "mindfulness training." What should the Bulls do?**	Not worry about Phil Jackson and the Knicks.	Nothing. Jackson's Zen philosophy is bull (even if it helped win us win six championships).	Defense ... training. Or something.	Get a hold of whatever Phil is smoking and then pass it to me.	Challenge Melo to a downward-facing dog-off.
3	**Why is Coach Trestman insisting that Chris Conte "is our starter"?**	Because he hasn't found the next Ronnie Lott just yet.	When option "B" is a complete non-starter, you don't have many choices.	Someone has to have faith in that guy.	He's as delusional as these Notre Dame fans thinking they're gonna beat THE UNDEFEATED FLORIDA STATE SEMINOLES.	Trestman's in last place in his fantasy league and needs Conte to put up some serious numbers.
4	**What was Jay Cutler talking about when he said, "It's always surprising, but at the end of the day it's not that surprising ..."?**	He's clearly talking about the way everyone in town analyzes his every quote and action.	His inability to become an elite quarterback in the NFL.	How he landed his super hot wife.	*Editor's note: In lieu of answering this question, Ernest is yelling about FSU and stuffing shamrocks in orifices.*	His wife's lack of medical expertise.
5	**Send Kevin Durant a get-well-soon message.**	Wouldn't he rather get it from someone like John Legend and Chrissy Teigen?	KD, here's hoping your little piggy goes wee wee wee all the way to home(court) soon.	As a Bulls fan, I'm contractually obligated not to until June. Sorry, not sorry.	... sorry, I'm back. I'm avoiding that, don't want the Based God cursing me!	Hey, Kev, that MVP trophy doubles as a chicken noodle soup bowl. You're welcome.

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FROM NEWS SERVICES

DaVaris Daniels (right) GETTY IMAGES FILE

DONE FOR THE SEASON

SOUTH BEND, Ind. Count out another three this season for Notre Dame.

Senior wide receiver DaVaris Daniels, senior defensive end Ishaq Williams and fifth-year linebacker Kendall Moore, three of the five suspended football players involved in the academic fraud investigation at Notre Dame, will not play for the Irish this season.

As for their future with the school, the three have different plans.

Williams would like to return to the team next season, coach Brian Kelly said Tuesday. Moore, who already has an undergraduate degree from Notre Dame, called the decision "disappointing" on Instagram and said he will not return to Notre Dame while Daniels' status is more tenuous.

Meanwhile DaVaris Daniels said on Twitter he is not looking to transfer. Daniels sat out his freshman season at Notre Dame and would not be able to transfer to another FBS school, sit out the required season and complete his fourth year of playing competition within the NCAA-mandated timeframe of five years.

"ND was my team. ND is where my heart was. Unfortunately my time here is done, ready for my future," Daniels tweeted. TRIBUNE

THE QUOTE

"Yea man you got em, and I'll gladly go eat with you but you don't have to [pay]"

—Kansas City Royals pitcher **Brandon Finnegan**, via Twitter, to Nicholas Knapple, a Royals fan who tweeted Finnegan asking for tickets to Tuesday's playoff game, which was later rescheduled for Wednesday. The above tweet was Finnegan's response to Knapple's offer to buy him some "kc bbq to pay u back sometime."

Discount double what?

Can you imagine **Aaron Rodgers** in orange and blue? Illini orange and blue, that is. The Packers quarterback told "The Dan Patrick Show" on Tuesday that he wanted to play for U. of I. but didn't receive a scholarship offer. Rodgers ended up playing for Cal, and made his college debut against Illinois in Champaign.

"I have no ill will toward Illinois," Rodgers said. "We beat 'em that day."

USA TODAY SPORTS

Don't do the crime even if you can't do the time

Cowboys running back Joseph Randle has been arrested and charged with shoplifting a bottle of Gucci Guilty Black cologne and Polo underwear from a department store, police in the Dallas suburb of Frisco said Tuesday. While Randle was being held during the investigation, he told an officer he stole the items because he did not want to take the time to pay for them, an arrest report said.

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DOUBLE *the* LAUGHS

TWO OF CHICAGO'S MOST FAMOUS COMPANIES—ONE IMPROV COMEDY, THE OTHER CONTEMPORARY DANCE—TEAM UP

The Art of Falling
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'The Art of Falling' cast members Tim Mason (clockwise from top left), Jonathan Fredrickson, Tawny Newsome, David Schultz, Jessica Tong and Travis Turner (center)

LEFT: "The Art of Falling" cast in rehearsal at the Hubbard Street Dance Center. **RIGHT:** Director Billy Bungeroth (center) in workshop with the dancers of Hubbard Street Dance Chicago and Hubbard Street 2 members Andrea Thompson (left) and Adrienne Lipson.

By Gwendolyn Purdom | REDEYE

Physical comedy has been a trusty weapon in The Second City arsenal for decades, but even the limber comedians at the storied Chicago institution have found new muscles to stretch since teaming up with Hubbard Street Dance Chicago in February. And we're not talking pantomimed pie-in-the-face kind of shtick.

"It makes me way more willing to take risks with my body," Second City veteran Tim Mason said. "Up to this point, it was very much that when I improvised, I was a talking head. But [the Hubbard Street dancers are] so physical that I just find myself being more physically expressive."

That shift in mindset will come in handy for Mason and his fellow funnymen and women when they trade in their bare-bones black chairs and intimate improv stages for elaborate sets at Millennium Park's Harris Theater with the West Loop-based dance company starting Wednesday.

Unlike previous collaborations—last year's "The Second City Guide to the Opera," for example, was a comedic take on the subject of opera itself—Hubbard Street and Second City's first joint venture, called "The Art of Falling," isn't meant to be a funny commentary on dance, but a wholly new creation that fuses comedy and dance into a single form.

"When we first saw a Hubbard Street performance, we saw 'One Thousand Pieces' [by resident choreographer Alejandro Cerrudo]," said Mason, who is also the show's head writer. "It was so beautiful and so moving that I told Billy [Bungeroth], the director, 'The last thing I want to do is make fun of that.' And so that's where kind of the starting off point of creating something a little different [came from]."

What they've made, an elaborate performance anchored by six actors from The Second City and 30 Hubbard Street dancers, has used the largest creative team in the dance company's almost 40-year history. In addition to five in-house choreographers, producers, scenic designers, costume and prop designers and lighting designers were brought on board during the process, Hubbard Street artistic director Glenn Edgerton said.

"Most of our work is abstract, but here you're getting into more storytelling," Edgerton said. The show taps archival material from both companies and follows a handful of storylines on the titular topic of letting go, Edgerton said—a fitting analogy to the collaboration itself. "You're allowing yourself to take a risk to the point of falling or failing," he said. "We don't know where it's going and we're just jumping full-force into this with wide eyes and excitement."

For the performers, the coming together of mediums was more seamless than expected, though both companies faced a learning curve. Hubbard Street artists found the comedians' style of following each others' lead through quick-thinking and dialogue helped them with their own give-and-take, Edgerton said. The Second City's team threw their own assumptions about dancers' restraint and structure out the window as they watched their co-stars riff off the music and each other.

"They're able to tell stories in a different way than we could with our words," said Second City ensemble member Rashawn Scott, who had no dance training before joining the cast. "It's a challenge as an actor to get to an emotional place to make people laugh and make them feel something at the same time."

Other actors have surprised even themselves. Playing a dancer in one storyline, Second City cast member Travis Turner quickly has risen to the occasion, according to Mason. "At the other extreme, I'm still trying to stand up in this one dance," Mason said with a laugh. And what if, come showtime, he's still struggling? Cerrudo, the choreographer, has given Mason something of a pass: "Alejandro, the other day, was like, 'I think it's funny when you don't get up at the right time. Try it. But if you don't get it, that's OK. If you look different, that's good,'" he said.

It's that in-the-moment energy that The Second City is known for, and the knack for improvisation, as it turns out, was what the companies shared. It's also what they hope will make the ambitious production work. "The comedy part of it has found its way in ways that maybe aren't typically Second City, and in the dance I think some of it's not typical Hubbard Street," Mason said. "They both obviously are coming from that place, but I think this hybrid is something completely different and new for both institutions."

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Jessica Tong, David Schultz and Tim Mason

On dancing—and laughing

In September, the creative team from the Second City and Hubbard Street had a round-table discussion about "The Art of Falling." Here are some notable excerpts:

"Everyone's asking me to define this collaboration. What it's not going to be is funny-silly, running-around-the-stage kind of stuff. It'll have some touching moments, some profound moments and some truth, which underlies all humor."

—Glenn Edgerton,
Hubbard Street artistic director

"One thing I noticed, though, is that for us [at Hubbard Street], improvisation is where we start in a creative process, in the studio. It's the jumping-off point, whereas, at The Second City, there's so much work that happens before they even get into the studio."

—Kristen Brogdon,
Hubbard Street general manager

"When we went to work at Hubbard Street, I expected at first to walk into something that felt like a ballet class, that always matched the music beat-for-beat ... It was so much looser and more felt that I anticipated, and our world is very loose and felt, too."

—Julie Nichols,
The Second City musical director

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10 REASONS TO LOVE THIS AUSSIE BAND

King Gizzard and the Lizard Wizard is more than an amazing name

By Andy Downing | FOR REDEYE

King Gizzard and the Lizard Wizard sounds like the title of a long-lost Dr. Seuss book. It's actually a trippy, psych-rock seven-piece from Melbourne, Australia.

Formed in 2011, the prolific crew has two full-length records to its name this year alone: "Oddments," which surfaced in March, and "I'm In Your Mind Fuzz," which is scheduled for digital release on Halloween and should be pressed on vinyl and CD by year's end. With KG & the LW set to visit Subterranean on Saturday, here's a list of reasons you might want to consider these Aussies your new favorite band.

King Gizzard and the Lizard Wizard

1. Music fans tend to say they listen to everything, but these guys sound like they actually do

Nearly every concert write-up and/or album review describes the band's sound as "unclassifiable." And it's true. On "Oddments," the musicians' audition styles like a harried impressionist rapidly running through the entirety of his or her schtick, and its giddy, ramshackle tunes arrive steeped in vintage soul, garage, psychedelia, advertising jingles, world music, 1960s pop and much, much more.

2. Richard Linklater is going to need to cast someone in his proposed "spiritual sequel" to "Dazed and Confused"

And these shaggy, indifferently dressed musicians easily could fit the bill. I mean, take a look at that press photo; these dudes could have been beamed in from the late '60s or early '70s.

3. The band members have a fondness for technology popularized decades ago

King Gizzard's latest video, for the "Mind Fuzz" track "Cellophane," was filmed in 3-D—but not that modern, uber-expensive RealD that makes directors like James Cameron swoon. We're talking old-fashioned, straight-from-the-drive-in, red/blue lens 3-D. Procure some specs and head to **redeyechicago.com** to check out the video.

4. It turned $50,000 from an Australian brewing company into a new album and a U.S. tour

In 2013 King Gizzard was awarded the inaugural Global Music Grant at Australia's Carlton Dry Independent Music Awards. The band utilized a portion of the $50,000 prize to fund an extended stateside trek, which included a high-profile stop at the Austin Psych Fest, and put the remainder toward recording sessions at a house in upstate New York, where it completed early work on "I'm In Your Mind Fuzz." Considering the buzz currently growing around the group, both seem like wise investments.

5. San Francisco rockers Thee Oh Sees are fans

Well, Thee Oh Sees frontman John Dwyer is, anyway. "I'm In Your Mind Fuzz" is scheduled to be released on his label Castle Face Records.

6. The musicians transform indecisiveness into an admirable character trait

The first two tracks on "I'm In Your Mind Fuzz" are "I'm In Your Mind" and "I'm Not In Your Mind," respectively. Both rip, but I'd hate to get stuck behind any of these guys in the voting booth.

7. The band wrote a song about Vegemite that's far more appealing than the Australian foodstuff

The playful, simply titled "Vegemite" could pass for a vintage advertising jingle. "I love my Vegemite," the band sings atop a bounding, kindergartner-on-Pixy-Stix groove. "It's strong as hell and black as night." I'd much rather listen to this delirious psych-pop gem dozens of times than sample another bite of toast smeared with that yeasty, unforgiving sludge. No offense, fellas.

SEE KING GIZZARD AND THE LIZARD WIZARD LIVE

9 p.m. Saturday, at Subterranean (2011 W. North Ave), **Tickets:** $12-$14

8. Because it has mastered the art of the #humblebrag fan retweet

A sampling of recent retweets includes: "broke my knuckle at @kinggizzardband last night at the curtin, but t'was the best night of my life" and "Oddments by @kinggizzardband is amaze. Listen to it while eating burgs." Which most certainly bests listening while snacking on Vegemite.

9. Gizzard's success could inspire a welcome flood of Australian acts stateside

If you dig what you're hearing from the Kingly collective, check out similarly tripped-out countrymen like Richard In Your Mind or The Frowning Clouds, which just released the gloriously chaotic, 1960s garage-indebted "Legalize Everything."

10. The band's ever-shifting music is perfect for those with short attention spans

Wait, what was that again?

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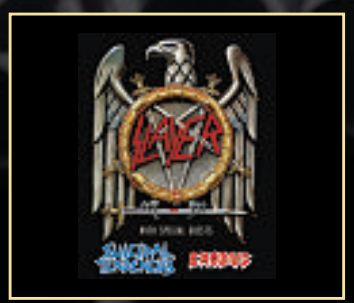

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ON SALE 11 A.M. FRIDAY
Trey Anastasio Band, Friday, Nov. 28 ($42.50, 17+) at Aragon.

ON SALE NOON FRIDAY
Bahamas, Thursday, Jan. 29 ($17, 18+) at Lincoln Hall.

NUCCIO DINUZZO/ TRIBUNE FILE

ON SALE NOON THURSDAY
★ **Robert Randolph and the Family Band,** Friday, Jan. 23, Saturday, Jan. 24 ($38-$58, all ages) at City Winery.

Cursive, Wednesday, March 18 ($20, 18+) at Lincoln Hall.

Lavender Country, Sunday, Nov. 23 ($15, 21+) at Schubas.

Ragbirds, Friday, Jan. 23 ($10, 21+) at Schubas.

Wild Child, Saturday, Jan. 31 ($15, 18+) at Lincoln Hall.

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DRAMATIZING REALITY

Emmanuel Jal (left) and Ger Duany of 'The Good Lie' at the Hotel Palomar
HILARY HIGGINS PHOTO FOR REDEYE

GER DUANY AND EMMANUEL JAL REALLY HAVE LIVED 'THE GOOD LIE'

By Matt Pais | REDEYE

Ger Duany doesn't want to say how many years he spent as a child soldier in South Sudan. The story is more than just a number.

"This kind of question need explanation," says "The Good Lie" co-star, a former refugee currently based in New York and previously seen in "I Heart Huckabees."

"You have to understand, the war, when it come to the community, is not like people go find the war and [it's] distant away from them. War is something that we born into. Even though we create normalcy and we function as a community, we've all been in the war since the very beginning. ... So I never [didn't know] the violence. That's why it's hard for me to differentiate when people ask for numbers.

"I know Americans like statistics, but it doesn't work that way."

That's understandable, as much as any Westerner can understand the unimaginable. What everyone should grasp is how fortunate it is that Hollywood picked authenticity over star power and hired several South Sudanese actors for the film, out Friday. [FYI: South Sudan became a sovereign nation in 2011.] Jeremiah (Duany), Paul (Emmanuel Jal, also a former child soldier and refugee) and Mamere (Arnold Oceng) leave a refugee camp in Kenya, arrive in Missouri and receive job placement assistance from Carrie (Reese Witherspoon). But this isn't a movie saluting Carrie. It begins with the characters walking hundreds of miles to escape civil war in Sudan in the mid-'80s, and when the plot shifts to the year 2000 in the Midwest, the Sudanese characters remain the focus. Because it's their story.

Here are some stories the 35-year-old Duany and 36-year-old Jal (a rapper with two songs on the film's soundtrack), both of whom lost many family members during the civil war in Sudan, told me at the Hotel Palomar. The only context you need to get started is that Jal spent three months walking toward Ethiopia. He traveled with hundreds; only 16 survived.

Emmanuel Jal: There was starvation; I was tempted to eat my friend. There was so many terrible things happening. One of [the actresses in "The Good Lie"], her brother was with me that journey. And I remember how he died exactly. He was injured, so when we were all [leaving] they lied to him that we were going to come back for him, so they put him on the tree with his gun. And as he was watching us, we were going just a few meters, he saw that nobody would really come back and he shot himself.

Ger Duany: My area is 500 miles away from Ethiopia. Me and [Emmanuel] are not from the same area. His area is more further. It's a bit of a distance from where I'm from. Not only that, I didn't come to Ethiopia all at once. I did that distance more than once. Three times. So when you accumulate all the miles, I know they go to a million miles. If you want, it can go from here to the heaven.

EJ: [Laughs.] 'Cause there were no cars.

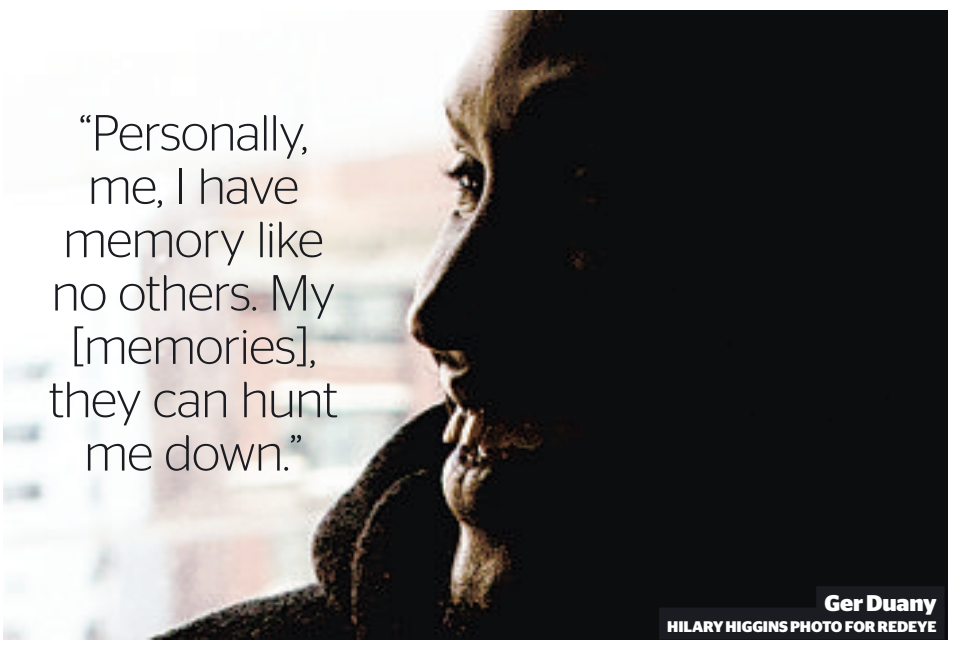
GD: [Laughs.] It is not like you walk at one time, and then you're there and that's it. No, you can go there and then you find yourself going another place, going another place, roaming around, make yourself a home, being chased away. So we can't really give you numbers, my friend.

EJ: I was smuggled into Kenya by a British aid worker called Emma McCune. So my experience of complex civilization was when I was smuggled to Kenya. Just like in the movie when you see guys eating butter and [having a culture clash], my own experience was first time I was given soap that smell like pineapple, I ate it. [Laughs.] I took a bite and realized it was soap. [**RedEye:** It probably tastes OK, right?] [Laughs.] No, it's just the smell! It tastes like soap!

GD: Imagine you, you're leaving your hometown here in America and you come into my village. What would go on in your mind? It's very difficult, yes. You are going to a world that you don't understand. That's when you realize that, "I'm really lost." It was just another way to figure out how to learn this new culture. That's an obstacle that all Southern Sudanese who are political refugees have to encounter, and they have to accept the pain and the struggle, and it becomes just a learning experience after all.

GD: There was time that the post-traumatic stress disorder had taken place too. When I came here I was 15, 16 years old, freshman in high school. I didn't speak English, so a lot of teenagers who were my age made fun of me with my [height], my skin color. I came across racisms because I came up in Bloomington, Ind. Many names called. That's racism that I didn't understand in America, so it didn't really affect me because I had my own problems where I was coming from. [Laughs.] I didn't have the understanding. I didn't speak English. Snow was another problem because we didn't know how to really dress. Those are things that we had to learn through the people that received us. By how we see Reese [Witherspoon] playing that character, those kind of roles was played by American people to welcome us here.

Reese Witherspoon and Ger Duany in 'The Good Lie'



Ger Duany
HILARY HIGGINS PHOTO FOR REDEYE

EJ: For me, I think I'm very lucky because I use music for social, emotional learning. I use my music as a painkiller. In the morning sometimes people may laugh at me, but I can actually joke for five minutes. Then I rap as I joke. Even doing this movie wasn't an easy experience to actually do this film because it's reliving it. Sometimes it feel like it happened last week. Some memories like it happened yesterday. And now we're repeating every time we go and watch the movie.

GD: Personally, me, I have memory like no others. My [memories], they can hunt me down. I remember things [from when] I was kid. If I see something—like I see you now, I can never forget. I see you, I will remember you. So my memories really been hunting me down for all my life. In a way [you could look at it as] an advantage, and it became a disadvantage too. The older I'm getting and then I still remember everything. Probably since I was 4 years old to right now. I remember everything. "Everything," like Paul say in the movie. Everything!

MPAIS@TRIBUNE.COM | @MATTPAIS

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MONDAY, OCTOBER 20
AT 7PM

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THIS FILM IS RATED R FOR LANGUAGE THROUGHOUT, SOME SEXUAL CONTENT AND BRIEF VIOLENCE.
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MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes 🎧 Hearing - Impaired

G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
- **The Equalizer** (R) Đ 1:30, 4:30, 7:30, 10:30
- AMC Independent **Kill the Messenger** (R) ★ Đ 1:45, 4:20, 10:20
- **The Judge** (R) ★ Đ 12:15, 1:30, 2:30, 3:30, 4:45, 5:45, 7:00, 9:00, 10:15
- **Dracula Untold** (PG-13) ★ Đ 12:20, 2:40, 5:00, 7:20, 9:40
- **Gone Girl** (R) Đ 12:30, 4:00, 7:15, 8:15, 10:30
- **This Is Where I Leave You** (R) Đ 12:05
- **Annabelle** (R) ★ Đ 2:40, 5:30, 8:00
- **The Disappearance of Eleanor Rigby: Him/Her** (NR) ★ Đ 12:00, 8:00
- **The Disappearance of Eleanor Rigby: Her/Him** (NR) ★ Đ 4:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
- **The Drop** (R) (Closed caption) 4:40, 9:50
- **The Skeleton Twins** (R) (Closed caption) 1:50, 4:20, 7:45, 10:00
- **Hector and the Search for Happiness** (R) (Closed caption) 2:00, 7:15
- **Pride** (R) (Closed caption) 1:30, 4:10, 7:00, 9:35
- **Kill the Messenger** (R) (Closed caption) 2:00, 4:40, 7:30, 10:00
- **Men, Women & Children** (R) (Closed caption) 1:45, 4:30, 7:10, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
- **Dracula Untold: The IMAX Experience** (PG-13) ★ (Closed caption) 12:10, 2:40, 5:30, 8:00, 10:30
- **The Metropolitan Opera: Macbeth - Encore** (NR) 6:30
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:00, 2:10, 3:20, 4:40, 7:10, 9:40
- **Dracula Untold** (PG-13) (Closed caption) 11:30, 2:00, 4:50, 7:20, 11:00
- **The Judge** (R) ★ (Closed caption) 11:30, 12:20, 2:40, 3:30, 6:50, 10:00, 11:00
- **Annabelle** (R) (Closed caption) 11:35, 12:35, 2:10, 3:10, 5:35, 8:05, 10:45
- **Left Behind** (PG-13) (Closed caption) 12:25, 11:00
- **Gone Girl** (R) ★ (Closed caption) 12:15, 3:35, 7:00, 10:25
- **Gone Girl** (R) ★ (Closed caption) 12:45, 4:05, 7:30, 9:55, 10:55
- **The Equalizer** (R) (Closed caption) 12:55, 4:10, 7:15, 10:25
- **The Boxtrolls** (PG) (Closed caption) 2:20, 4:55, 7:25
- **The Boxtrolls 3D** (PG) ★ (Closed caption) 11:55, 10:05
- **The Maze Runner** (PG-13) (Closed caption) 12:50, 3:55, 6:45, 9:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) 5:00, 7:10, 9:20
- **Gone Girl** (R) ★ 4:00, 7:00, 10:00
- **The Boxtrolls** (PG) ★ 4:45, 7:00, 9:15
- **The Judge** (R) 3:45, 6:45, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
- **Walking the Camino: Six Ways to Santiago** (NR) 6:15
- **Björk: Biophilia Live** (NR) 8:15
- **Boy** (NR) 8:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
- **The Equalizer** (R) Đ 12:40, 3:40, 6:40, 9:40
- **No Good Deed** (PG-13) Đ 1:35, 3:50, 6:15, 8:45
- **The Boxtrolls** (PG) Đ 4:10, 9:15
- **The Maze Runner** (PG-13) Đ 1:50, 4:35, 7:20, 10:00
- **The Boxtrolls 3D** (PG) 1:40, 6:35
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 1:15, 3:20, 5:45, 8:00
- **The Judge** (R) ★ Đ 12:20, 3:35, 6:50, 9:50
- **Dracula Untold** (PG-13) ★ Đ 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:10, 9:45
- **Addicted** (R) ★ Đ 12:45, 1:45, 3:15, 4:20, 6:00, 7:00, 9:00, 9:30
- **Gone Girl** (R) Đ 12:15, 2:00, 3:30, 5:15, 6:45, 8:30, 9:55
- **Annabelle** (R) Đ 1:00, 2:05, 3:25, 4:30, 6:15, 7:15, 9:05, 9:40

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
- **Boyhood** (R) 2:00
- **Creepshow** (R) 11:00
- **Guardians of the Galaxy** (PG-13) 2:10, 5:05, 6:30
- **The Maze Runner** (PG-13) 2:00, 4:15, 7:30, 8:55, 10:10
- **The Skeleton Twins** (R) 4:30, 6:20, 8:15, 9:50
- **This Is Where I Leave You** (R) 2:15, 4:15, 6:15, 8:30
- **Trick 'r Treat** (R) 10:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
- **Guardians of the Galaxy** (PG-13) Đ 4:40, 10:30, 10:40
- **The Equalizer** (R) Đ 11:00, 4:15, 7:30, 10:45
- **The Boxtrolls** (PG) Đ 11:00, 6:30
- **The Maze Runner** (PG-13) Đ 2:00, 5:00, 8:00
- **The Boxtrolls 3D** (PG) (Closed caption) 4:00, 9:00
- AMC Independent **Bang Bang!** (NR) Đ 11:50
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 11:10, 12:40
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 3:00, 6:00, 8:15, 10:25
- **The Judge** (R) Đ 11:30
- **The Judge** (R) ★ Đ 12:30, 3:45, 7:15, 10:30
- **Dracula Untold** (PG-13) Đ 12:50, 3:30, 5:15, 7:45, 10:15
- **Addicted** (R) ★ Đ 7:00, 9:45
- **Addicted** (R) ★ Đ 11:00, 1:35, 4:15
- **Gone Girl** (R) ★ Đ 12:00, 3:20, 7:00, 10:20
- **Gone Girl** (R) ★ Đ 11:00, 2:20, 5:40, 9:00
- **This Is Where I Leave You** (R) Đ 11:20, 2:00, 7:30
- AMC Independent **Haider** (NR) Đ 3:10, 10:35
- AMC Independent **Pride** (R) ★ Đ (Closed caption) 11:05, 1:55, 4:45, 7:45, 10:45
- **Annabelle** (R) ★ Đ 3:00, 5:30, 8:00, 10:50
- **Annabelle** (R) Đ 1:30
- AMC Independent **Men, Women & Children** (R) Đ 1:20
- AMC Independent **The Metropolitan Opera: Macbeth** (NR) 6:30

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **Last Days in Vietnam** (NR) 5:40
- **Art and Craft** (NR) 7:45, 9:45
- **The Cabinet of Dr. Caligari** (NR) 6:00
- **Royal Shakespeare Company: The Two Gentlemen of Verona** (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- **Guardians of the Galaxy** (PG-13) Đ 12:30, 3:30, 6:40, 9:45
- **The Equalizer** (R) ★ Đ 1:20, 4:20, 7:20, 10:20
- **The Boxtrolls** (PG) Đ 11:00, 4:00, 9:40
- **The Maze Runner** (PG-13) ★ Đ 11:40, 2:20, 5:00, 7:50, 10:40
- **The Boxtrolls 3D** (PG) 1:30
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 11:00, 11:15, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:30, 9:30, 10:45
- **Dolphin Tale 2** (PG) Đ 1:00, 3:40, 7:00, 9:50
- AMC Independent **Kill the Messenger** (R) ★ Đ 11:00, 1:45, 4:45, 7:45, 10:30
- **The Judge** (R) ★ Đ 11:00, 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45
- **Dracula Untold** (PG-13) ★ Đ 11:30, 2:00, 4:30, 7:00, 9:30
- **Addicted** (R) ★ Đ 12:00, 2:45, 5:30, 8:10, 10:45
- **Gone Girl** (R) ★ Đ 11:30, 12:30, 2:50, 3:50, 6:10, 7:10, 9:40, 10:40
- **Left Behind** (PG-13) ★ Đ 12:40, 3:20, 6:00, 9:00
- **Dracula Untold: The IMAX Experience** (PG-13) ★ Đ 12:30, 3:00, 5:30, 8:00, 10:30
- **Annabelle** (R) ★ Đ 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:10, 2:30, 5:00, 7:10, 9:40
- **The Judge** (R) ★ (Closed caption) 12:20, 3:40, 7:00, 10:10
- **Dracula Untold** (PG-13) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:35
- **Annabelle** (R) (Closed caption) 11:40, 2:20, 5:20, 7:50, 10:25
- **The Equalizer** (R) (Closed caption) 1:15, 4:15, 7:15, 10:15
- **Gone Girl** (R) ★ (Closed caption) 11:00, 11:50, 1:30, 3:10, 4:50, 6:30, 7:20, 9:50, 10:20
- **The Boxtrolls** (PG) (Closed caption) 1:40, 4:10, 6:40
- **The Boxtrolls 3D** (PG) ★ (Closed caption) 11:20, 9:10
- **The Maze Runner** (PG-13) (Closed caption) 11:10, 1:50, 4:30, 7:25, 10:05
- **This Is Where I Leave You** (R) (Closed caption) 11:05, 2:15, 4:45, 8:10, 10:40
- **Guardians of the Galaxy** (PG-13) (Closed caption) 11:30, 2:40, 6:00, 9:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **The Equalizer** (R) ★ Đ 1:05, 4:05, 7:05, 10:05
- **No Good Deed** (PG-13) Đ 12:50, 3:05, 5:25, 7:45, 10:05
- **The Boxtrolls** (PG) ★ Đ 4:25, 9:15
- **The Maze Runner** (PG-13) ★ Đ 1:55, 4:40, 7:25, 10:10
- **The Boxtrolls 3D** (PG) ★ 2:00, 6:50
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 1:00, 2:15, 3:15, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00
- **Dolphin Tale 2** (PG) ★ Đ 1:00, 3:35, 6:10, 8:45
- **The Judge** (R) ★ Đ 3:25, 6:35, 9:45
- **Dracula Untold** (PG-13) ★ Đ 1:45, 2:45, 4:10, 5:10, 6:35, 7:35, 9:00, 10:00
- **Addicted** (R) ★ Đ 1:40, 4:20, 7:00, 9:40
- **Gone Girl** (R) ★ Đ 2:40, 6:00, 9:20
- **Left Behind** (PG-13) ★ Đ 2:10, 4:50, 7:30, 10:10
- **Annabelle** (R) ★ Đ 2:15, 4:45, 7:15, 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- **The Metropolitan Opera: Macbeth - Encore** (NR) ★ 6:30
- **Breakup Buddies** (NR) ★ 12:40, 3:45
- **The Boxtrolls 3D** (PG) (Closed caption) 1:15, 9:45
- **The Equalizer** (R) (Closed caption) 1:10, 4:15, 7:30, 10:45
- **The Boxtrolls** (PG) (Closed caption) 3:40
- **The Maze Runner** (PG-13) (Closed caption) 2:20, 5:10, 8:00, 10:50
- **Kill the Messenger** (R) ★ 1:00, 4:00, 7:00, 10:35
- **Dracula Untold** (PG-13) ★ (Closed caption) 12:30, 1:30, 3:30, 4:30, 7:45, 10:20, 11:10
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ (Closed caption) 1:20, 2:10, 4:10, 5:00, 6:50, 9:15
- **Gone Girl** (R) ★ (Closed caption) 12:50, 2:50, 4:20, 6:10, 7:40, 10:30, 11:00
- **Gone Girl** (R) ★ (Closed caption) 12:20, 3:50, 7:10, 9:30
- **The Judge** (R) ★ (Closed caption) 3:00
- **The Judge** (R) ★ (Closed caption) 6:20, 7:15, 9:50, 10:40
- **Addicted** (R) ★ (Closed caption) 10:10
- **Addicted** (R) ★ (Closed caption) 2:00, 4:50, 6:40, 7:50, 10:55
- **Annabelle** (R) ★ (Closed caption) 12:45, 1:45, 3:20, 4:40, 7:20, 10:00, 11:20

VIP Premium 21+
- **Gone Girl** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:50, 2:50, 4:20, 7:40, 10:30, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
- **The Equalizer** (R) Đ 1:15, 4:15, 7:25, 10:25
- **No Good Deed** (PG-13) Đ 5:30, 10:30
- **The Boxtrolls** (PG) Đ 5:00, 10:00
- **The Maze Runner** (PG-13) Đ 1:25, 4:10, 7:15, 10:05
- **The Boxtrolls 3D** (PG) 2:10, 7:35
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 12:30, 2:50, 5:10, 7:20, 9:40
- **The Judge** (R) ★ Đ 12:30, 3:45, 7:00, 10:20
- **Dracula Untold** (PG-13) ★ Đ 12:30, 1:45, 3:00, 4:35, 5:20, 7:10, 8:10, 9:40, 10:40
- **Addicted** (R) ★ Đ 1:50, 4:40, 8:00, 10:45
- **Gone Girl** (R) ★ Đ 1:10, 3:10, 4:30, 6:30, 7:50, 10:10
- **El Crimen del Cácaro Gumaro** (NR) ★ Đ 2:00, 4:45, 7:40, 10:30
- **Left Behind** (PG-13) Đ 2:30, 7:55
- **Annabelle** (R) ★ Đ 1:30, 2:15, 4:15, 7:00, 7:45, 9:50, 10:20
- **Más negro que la noche 3D** (R) 4:50

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **The Equalizer** (R) (Closed caption) 1:20, 4:10, 7:00, 9:55
- **The Boxtrolls** (PG) 12:00, 2:15, 4:30, 6:45, 9:00
- **The Maze Runner** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:30, 2:30, 4:30, 6:30, 8:30
- **The Judge** (R) (Closed caption) 12:50, 3:50, 6:50, 9:50
- **Gone Girl** (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
- **Annabelle** (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
- **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 10:40
- **The Metropolitan Opera: Macbeth - Encore** (NR) Đ 6:30
- **This Is Where I Leave You** (R) Đ (Closed caption) 12:10, 2:45, 5:20, 7:55, 10:25
- **The Maze Runner** (PG-13) Đ (Closed caption) 11:10, 1:50, 4:35, 7:20, 10:05
- **The Equalizer** (R) Đ (Closed caption) 12:00, 3:20, 7:25, 10:25
- **The Boxtrolls** (PG) Đ (Closed caption) 11:20, 4:40, 9:45
- **The Boxtrolls 3D** (PG) (Closed caption) 1:55, 7:05
- **Dracula Untold** (PG-13) (Closed caption) 12:15, 2:35, 4:55, 7:15, 9:35
- **Dracula Untold** (PG-13) Đ (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
- **Gone Girl** (R) Đ (Closed caption) 11:00, 12:30, 2:15, 3:45, 5:30, 7:00, 8:45, 10:15
- **Annabelle** (R) Đ (Closed caption) 12:25, 2:55, 5:25, 8:00, 10:30
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ (Closed caption) 11:25, 12:45, 1:35, 3:00, 4:00, 5:15, 6:15, 7:30, 8:30, 9:40
- **The Judge** (R) Đ (Closed caption) 12:20, 3:30, 7:10, 10:20
- **Addicted** (R) Đ (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:35
- **The Skeleton Twins** (R) Đ 11:50, 2:40, 5:10, 7:50, 10:15
- **Kill the Messenger** (R) Đ (Closed caption) 11:30, 2:10, 4:50, 7:35, 10:30
- **Men, Women & Children** (R) Đ (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:35
- **Pride** (R) Đ (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
- **My Old Lady** (PG-13) Đ 11:05

Jeremy Jordan (left) and Anna Kendrick in 'The Last 5 Years'

A movie musical for the masses

FAST PAISED

Matt Pais

» mpais@tribune.com

» @mattpais

The Last 5 Years
U.S., not rated

Instantly enjoyable and eventually crushing, "The Last 5 Years" is a musical for people (like me) who can't stand musicals but are open to ones that are intimate, smart and surprising rather than loud, overdone and obvious. Based on Jason Robert Brown's piece that premiered in 2001 at Chicago's Northlight Theatre, the film jumps around the doomed relationship of Cathy (Anna Kendrick) and Jamie (Jeremy Jordan of "Smash"), but this is much more and much deeper than a "(1800) Days of Jamie." It's remarkably perceptive about love and commitment, anchored by two stars who only make the excellent songs better. Shockingly good.

See it: 6 p.m. Wednesday at AMC River East ($16-$20)

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eat&drink

"Top Chef" Season 12 cast member Rebecca LaMalfa, executive sous chef at Trenchermen

BOSTON BOUND

Meet Chicago's hopeful on the latest season of 'Top Chef'

Chicago Tribune

"Top Chef" Season 12 premieres Wednesday on Bravo, and of its 16 competitors, only one hails from Chicago: Trenchermen executive sous chef Rebecca LaMalfa.

A Culinary Institute of America graduate, she worked at several Michelin-rated restaurants, including Michael Mina in San Francisco and Daniel Boulud Brasserie and Le Cirque in Las Vegas, before moving to Chicago in 2012 to assist in opening Trenchermen (named one of Bon Appetit's "Top 50 Best New Restaurants" in 2013).

LaMalfa is no stranger to competition: The 32-year old, who says her go-to style is French comfort food ("I definitely lean toward classic bistro dishes with a twist, and just kind of moderned up and lightened up"), grew up professionally competing in horse shows with her mom. Reared in Northern California, her dad is a second-generation farmer and her great-grandfather was a butcher. LaMalfa, who is married to Sixteen executive chef Thomas Lents, had to be mum about show specifics during this interview in mid-September.

Did you do anything specific to get on "Top Chef"?

They asked me [to come in and interview]. I was called and asked, and then I literally flew [back to Chicago] from a humongous horse show in Scottsdale, [Ariz., where LaMalfa won the amateur reining class]. I jumped off

the plane and I still had my champion jacket on, and I went into the interview, and [the people there] were like, "That is the craziest jacket I've ever seen!" I was like, it was a little bit weird to be walking around in downtown Chicago, interviewing for a "Top Chef" position when I have riding jeans on, boots and a giant sparkly jacket that says "Scottsdale Champion" on it. [Laughs.]

What did you do to prepare?
Nothing is going to prepare you completely for "Top Chef." Like, you think you're prepared, and you're like, OK, you have dish prototypes in your head. And then you get there, and it's not anything that you'd ever expect. You are armed with the tools that you have given yourself with your career. Hopefully you have chosen wisely!

Dessert seems to be a particular challenge for competitors. Did you have dessert recipes in mind?
I went with probably two desserts in my head that I knew I could do that had been successful and that parts of them I had done at Trenchermen that were pretty versatile, but I did knowing that that was a testing for other contestants on "Top Chef," that I needed to have something in my arsenal that I could do. I was also terrified of having to be on Restaurant Wars and doing the desserts.

If you were able to pick the cuisine on Restaurant Wars, what would it be?
I went into that kind of, that was the one that I wasn't prepared for because you're working with four other people that you may or may not get along with, so it's like [you do] whatever you can do to make peace, to make the most successful restaurant you can with what you're given in the time frame that you got.

How important is it to be a team player?
I think that is a huge part of being successful, but that's also a huge part of being successful in a restaurant. You cannot be just a lone warrior swimming against a stream when it takes a village to make a successful restaurant. Everyone has to be working together, on the same page. And if you can't follow directions or you always think you know better and you're going to do whatever anyway, if you're in my restaurant, you're not going to be in my restaurant very much longer.

What are your strengths over your competitors that gave you confidence going into "Top Chef"?
I know I'm a good chef, I know that I'm good at this; this isn't going to take that away from me. And I know I can work with people even if I don't particularly like them. Like, I can figure out. And I'm pretty good at manipulating situations that I can pretty much be successful in.

The competition's in Boston with challenges at The Bull and Finch, Fenway Park, Plimoth Plantation and one involves preparing a meal with ingredients that were only available at the first Thanksgiving. What's had you most excited and most anxious culinary-wise about these specific challenges?
I'm kind of weird. I was so much more into the task at hand than where we were going or what was going to happen and what I needed to do. Like, I rewrote my prep list probably seven times a night and then had a mental timeline of what I was going to get done to be successful, and then if I couldn't find this, I was going to change it to that.

If you're a finalist, what will you prepare for your final menu?
One thing that I learned when I was there is you can have that menu planned all you want to, and, like, it doesn't matter, because your final menu might have to be out of these 10 ingredients or with these certain people and they don't cook that way. And if you have a hard-line menu of "this is what you're going to do," you're done.

So, having ideas prepped ahead of time doesn't make a difference in the end?
You have to be able to roll with the punches to survive this. And then be able to calm yourself enough to go, "OK, I know I have this person and they're good at this, and this person and they're good at this." Like, OK, this is what we're going to do. Plan and go.

What was the most intimidating aspect of "Top Chef"?
Just the actual being there and realizing that this is happening right now. Go! Like, you just walk in there for the first time and try to breathe it all in, and it looks kind of like it does on TV, but it doesn't. You're surrounded by all these people that you know are really good, or they wouldn't be there, and then there's [host and judge] Padma [Lakshmi] standing there in the middle looking all perfect, and then you know she's going to tell you something that you kind of don't want to hear. [Laughs.]

I wouldn't want to stand next to Padma, either.
She's all perfect, and you're a sweat ball 'cause you've been running around, and you're like, "Can you please stand over there?" Or, like, I'm just going to move around everybody else at the end of the line, so nobody can see that I look like I just jumped out of a pool. [Laughs.]

If you win, what do you plan to do with the money? (The "Top Chef" winner receives $125,000.)
Oh, my God, pay off my student loans from Culinary Institute of America—thank God!

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Jamie Kilstein
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Allison Kilkenny

Plucking up political courage

#Newsfail
By Jamie Kilstein and Allison Kilkenny

Elise De Los Santos
» ekdelossantos@tribune.com
» @elisekdelo

Be warned, this book is not for the politically faint of heart.

"#Newsfail" is the manifesto of Jamie Kilstein and Allison Kilkenny, the fiercely and unapologetically liberal founders of podcast "Citizen Radio." The married co-hosts, both in their early 30s, tell the story of how their independent Internet radio show came to be and to break down how mainstream media hangs more to the right than to the left on a variety of issues ranging from climate change to feminism to gun control.

Through the lens of each issue, they build a good case for the anti-liberalism of the media by using examples that anyone who has watched TV in the past few years should be familiar with: Occupy Wall Street, Rep. Todd Akin's controversial comments about "legitimate rape," the list goes on. And no media outlet—from Fox News to MSNBC to Jon Stewart—is safe from their sharp and persuasive scrutiny.

Their ultimate argument is that independent media (i.e., media free from corporate, commercial backers) is the answer to counteracting #newsfail, aka the inability of mainstream media to report the news without a conservative agenda because of the fear of losing viewers and/or sponsors.

This seems to assume independent media is immune to all of the pitfalls of its mainstream counterpart, and that listeners both are discerning enough to recognize the difference and generous enough to pull out their wallets to show support. I'm not completely sold, but it's not for lack of the authors' eloquent, profanity-sprinkled reasoning.

They sound so damn smart and exude an aura of cool that you find yourself nodding, even if afterward you go, "Wait a minute ..."

Their ability to link seemingly unrelated topics together walks a fine line between stream-of-consciousness rambling and the ordered logic of a flowchart. It's how they tie a hashtag-friendly topic like marijuana legalization to the less popular issue of racial disparities in the prison system. It's how they tie reducing carbon emissions and halting climate change with veganism.

It's also how they intersperse funny, personal anecdotes among the serious and often downright depressing facts and figures. Between the pages of political agitation is a self-deprecating, snarky love story.

The tone sometimes errs on the side of preachiness, which makes it difficult to determine whether the authors are trying to convert conservatives (unlikely, as any right-leaning reader would have a difficult time making it through the introduction), or trying to goad into action fair-weather liberals who believe voting for Obama and supporting gay marriage are enough to earn them left-wing cool points.

If it is the latter, then I retract my first statement: This book is exactly for the politically faint of heart.

ELISE DE LOS SANTOS IS A REDEYE COPY EDITOR WHO REALLY HOPES HASHTAGS FOR BOOK TITLES DON'T BECOME A THING.

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DIFFICULTY RATING: ★★★☆☆

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TUESDAY'S SOLUTIONS

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ACROSS
1 _ on fire; ignites
5 German sub
10 Slightly open
14 Loyal; faithful
15 Tranquillity
16 "Old King _ was a merry old soul..."
17 Meanie
18 Bolster
20 Was victorious
21 Punches
22 Shoptalk
23 Take _; talk to privately
25 Title for Andrew Cuomo: abbr.
26 Read carefully
28 Bust
31 Actor Jeremy
32 Pass on, as a message
34 Hole in the ground
36 Wildebeests
37 Inane
38 Cracker spread
39 Moral wrong
40 _-panky; unethical behavior
41 Caffè _; order at Starbucks
42 Actor Olmos
44 Vocation
45 Actor Wallach
46 Talks wildly
47 Go bad
50 Theater box
51 Owned
54 Cold symptom
57 Ceremony
58 Curved beam overhead
59 White adhesive
60 Come _; find
61 Encounter
62 Nervous
63 Catch sight of

DOWN
1 Store away
2 Thus
3 Now face the other way
4 Observe
5 Pineapple _-down cake
6 Singer Midler
7 Scull propellers
8 _ a test; pass easily
9 Reasonable bedtime
10 On the go
11 Actor _ Astin
12 Costs an arm and _
13 City in Nevada
19 High praise
21 Asp's greeting
24 Phoenix team
25 Hair color
26 Sty residents
27 Golfer _ Els
28 Actress Sheedy
29 Manned rockets
30 Give to one's church
32 Orange peel
33 Big game
35 Rip
37 Indira's robe
38 Harbor town
40 Actress Berry
41 Lion's neck hair
43 Dieter's concern
44 Actor James _
46 Underground plant parts
47 Con game
48 Tiny opening in the skin
49 A single time
50 Shopper's paper
52 Perched upon
53 Declare untrue
55 Hot tub
56 Light brown
57 Regret

TODAY IN THE YEAR ...

1951: The television sitcom "I Love Lucy," starring Lucille Ball and Desi Arnaz, premiered on CBS.
1969: Peace activists staged activities across the country, including a candlelight march around the White House, as part of a demonstration against the Vietnam War.
1989: Wayne Gretzky of the Los Angeles Kings surpassed Gordie Howe's NHL scoring record of 1,850 points in a game against the Edmonton Oilers.

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BAH, HUMBUG!

ARE YOU READY FOR A VERY BILL MURRAY CHRISTMAS?

By Dana Moran | REDEYE

Aside from that "Ghostbusters" musical that exists only in our fantasies, we've never really given much thought to Bill Murray's vocal stylings. That'll change this weekend when his new flick "St. Vincent" opens in theaters (Murray croons over the closing credits) and ESPECIALLY this holiday season, when he'll team up with director Sofia Coppola to perform classic Christmas carols in what he calls "a little movie," **variety.com** reports. (The Variety piece also entirely fails to mention 1988's "Scrooged," in which Murray plays a greedy TV exec visited by Christmas spirits, which is so painfully relevant to this situation that we can't bear not to point out the oversight.)

As he's grown older (sorry, dude), Murray increasingly has proven that a Bill Murray does what a Bill Murray wants, thus we suspect he'll probably want to do his own take on these so-called Christmas "classics." Here's how we'd alter some carols to fit his career.

DAMORAN@TRIBUNE.COM | @REDEYEDANA; REDEYE ILLUSTRATIONS

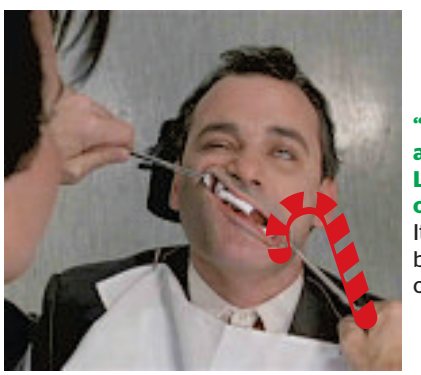
"Charlie's Angels We Have Heard on High"
It's too bad he wasn't Bosley in the sequel too, because "Charlie's Angels Full Throttle We Have Heard on High" is a truly phenomenal title.

"Joy to the Tenenbaums"
They need all the help they can get. Also, what do you buy a falcon with a tiny hat for Christmas?

"You're a mean one, Mr. Groundhog."
If "How the Grinch Stole Christmas" isn't a classic, we're calling it one. Between this and "Caddyshack," Murray has quite the history of the rodentia, don't you think?

"God Rest Ye Merry Monstars"
Seriously, the last thing we need is for the "Space Jam" villains to come back any time soon. Although that LeBron sequel could be ... no, nevermind.

"We Wish You a Merry Translation"
Because America still hasn't gotten over that opening shot of Scarlett Johansson in this Sofia Coppola flick.



"Have Yourself a Merry Little Shop of Horrors"
It's tiny, but it'll bite the crap out of you.

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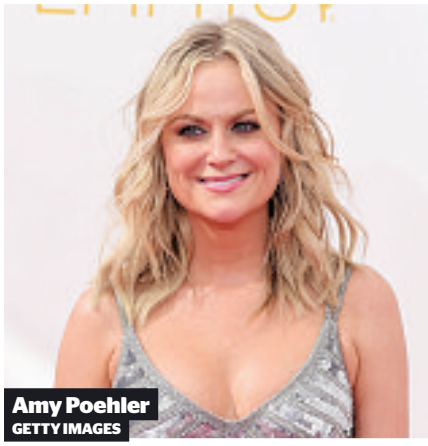
red hot

'Monster' mash-up

Confession: We saw "Monster-in-Law" in theaters, and we ENJOYED IT. But that doesn't mean we'll necessarily be watching the TV adaptation. Deadline reports that the 2005 Jennifer Lopez/Jane Fonda comedy is being turned into a series on Fox, only this time, the couple in question are about to become parents. (OK, yes, we know the original was terrible. But sign J.Lo to star and we're back on board.)



Amy Poehler
GETTY IMAGES

Drugs and other drugs

Unlike plenty of other celebrity memoirists, Amy Poehler is not shy about discussing her past drug use. In her new book, "Yes Please," the "Parks and Recreation" star details her dabblings with cocaine—"Cocaine is terrific if you want to hang out with people you don't know very well and play Ping-Pong all night. It's bad for almost everything else" and Ecstasy—"I also remember the next day when I thought I had no friends and I was so sad I wanted to sink into the carpet and permanently live there," though she says she's off the hard stuff these days. The carpet is not a comfortable place.

Dave Grohl

TICKETS, PLEASE!

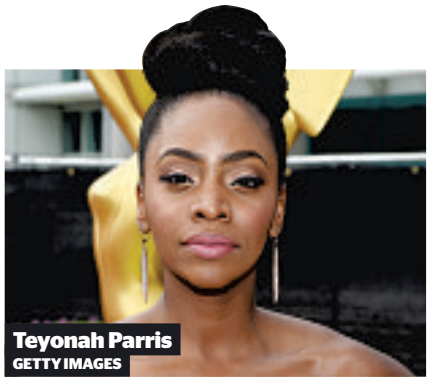
The sound you heard Tuesday morning was that of a million Foo Fighters fans' jaws hitting the floor. That's when the band announced that they'll play a show Friday at The Cubby Bear to celebrate the premiere of their HBO series "Foo Fighters: Sonic Highways," which also will be screened. Tickets, $20, go on sale at 10 a.m. Wednesday at **http://itsh.bo/FFChicago**. There's a two-ticket limit per customer, and all tickets will be held at will-call and are non-transferable, so good luck in your quest to get some!

EPA

THE DIGIT

32

That's how many new episodes of "The Colbert Report" were left as of Monday night, **thr.com** reports. Stephen Colbert himself marked the occasion by noting that the show originally started as an eight-week (or 32-episode) tryout, and also thanking Ben & Jerry's Americone Dream ice cream for helping him reach his goal of changing the world. "I'm gonna be leaving, but the ice cream's gonna stay!" he said.



Teyonah Parris
GETTY IMAGES

THE QUOTE

"My friends call me a Transformer because I can look so different. But I enjoy that part of it, of creating a character."

—"Survivor's Remorse" star Teyonah Parris, to Vulture, on how different she looks in real life compared to her character on that new show, and on "Mad Men."

Neil Patrick Harris and David Burtka
GETTY IMAGES

Romancing Mr. Burtka

We let out a collective "awwww" when Neil Patrick Harris and David Burtka were married after 10 years of dating. But you might not know how NPH snagged his fellow. Fortunately, he reveals that tidbit in his new memoir, "Neil Patrick Harris: Choose Your Own Autobiography." A friend introduced the two in New York, but because Burtka was dating someone else at the time, Harris bided his time, "like an unusually considerate hawk politely waiting for the opportunity to swoop down and attack." It's how most great love stories start.

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